



STUDY 01

VOLUME ONE

A STUDY IN SCULPTURAL LIGHT

PENUMBRA

*Table lamps in three parts: stone, stem, and the disc
that hides the bulb.*

The disc faces the wall. The light is meant to arrive sideways, never head on.

Three visible forms and nothing else: a broad stone base, a brass arm with a single bend, and an opal disc resting on it at an angle.

The angle is the whole idea. Tilted, the disc keeps the bulb out of view and turns a hard point of light into a broad, borrowed one.



The disc reads as a solid until it is lit from behind.



UP CLOSE

STUDY 01

THE CLOSER YOU GET, THE LESS THE PARTS MATCH.

Stone stays matte and slightly porous. Brass keeps the direction of its brushing. The glass only turns soft at the rim, where the light gets out.

The same photograph, closer: at this scale the base is a surface, not a shape.

STONE / BRASS / OPAL GLASS





PENUMBRA - STUDY 01



*After dusk it keeps one warm pool on the table
and leaves the corners of the room alone.*

Penumbra is an independent design study - one shape, a small material palette, and a way of putting the bulb out of sight. It exists only as generated imagery and this booklet.

*The mark is the same eclipse: a lit edge
around a dark centre.*

Cozzi Interactive

Independent design study

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